

OCTOBER & NOVEMBER

2025

Litera Valley School, Patna

CREATIVE MAGAZINE

# LITERATI

Issue - 10

[literavalleyschool.in](http://literavalleyschool.in)



# EDITORIAL

**Education is not the filling of a pail, but the lighting of a fire.” - W.B. Yeats**

Dear Readers

As we step into the mellow beauty of October and November, I am delighted to present this edition of our Online Creative Magazine LITERATI, a beautiful constellation of ideas woven from the voices, reflections, and creativity of our young learners. With the vibrant hues of autumn settle around our campus, bringing with them crispness in the air and a subtle shift in pace, this edition captures the dynamic energy and diverse perspectives that make our school community so exceptional.



In this issue, our talented student writers and artists have curated a 'kaleidoscope' of experiences. Our students continue to amaze us with their curiosity, resilience, and imaginative flair.

Dear readers in these pages, you will find expressions that are earnest yet profound—articles that provoke reflection, poems that stir emotion and narratives that capture the world through youthful yet perceptive eyes. Each contribution stands as a shining example of the intellectual and creative spirit that our school so proudly nurtures. The spirit of Litera Valley School is defined not just by academic excellence, but by the empathy, creativity, and unwavering spirit of each individual here. This magazine is a celebration of that collective spirit—a platform for every voice to be heard and every achievement, big or small, to be recognized.

As Chief Editor, I extend my heartfelt appreciation to the teachers who guided, the students who created, and the editorial team who worked tirelessly in shaping this edition to perfection.

May this edition inspire you to look more closely, think more deeply, and write with undaunted spirit.

Rupali Chakraborty  
Chief Editor  
PGT- English





## BOOK REVIEW:

### "ATOMIC HABITS" BY JAMES CLEAR

"Atomic Habits" by James Clear is a groundbreaking book that offers a comprehensive guide to building good habits and breaking bad ones. The book's central idea is that small, incremental changes can lead to remarkable results when practiced consistently over time.



#### Key Takeaways:

- The power of atomic habits: Small changes can add up to make a significant difference in our lives.
- The 4 Laws of Behaviour Change: Make it Obvious, Make it Attractive, Make it Easy, and Make it Satisfying.
- The importance of identity-based habits: Our habits reflect our identity and values.
- Strategies for building good habits: Habit stacking, implementation intentions, and creating an environment that supports our goals.

#### Strengths:

- Clear and concise writing style
- Practical advice and strategies
- Inspiring stories and examples
- Comprehensive guide to habit formation and behaviour change

#### Weaknesses:

- Some concepts may seem repetitive or obvious to experienced readers
- More emphasis on individual habits rather than systemic changes

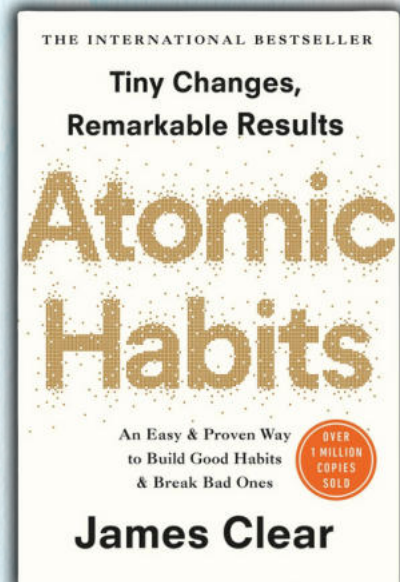
#### Overall:

"Atomic Habits" is a must-read for anyone looking to improve their habits and transform their life. James Clear's writing style is engaging, and the concepts are well-researched and practical. The book offers a step-by-step guide to building good habits and breaking bad ones, making it an invaluable resource for personal growth.

**Rating:** 5/5 stars

#### Recommendation:

"Atomic Habits" is an excellent choice for anyone interested in self-improvement, personal growth, and habit formation. Whether you're looking to improve your physical health, mental well-being, or productivity, this book provides a comprehensive guide to achieving your goals.





# "LEARN, DON'T STUDY" BY PRAMATH RAJ SINHA

A Must-Read for Students and Parents Navigating Education and Career Choices

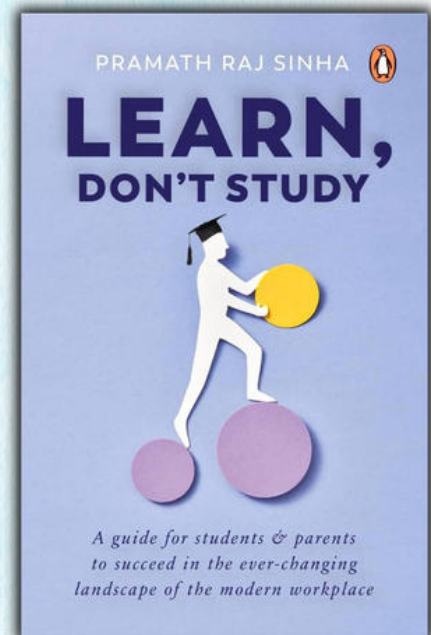
"Learn, Don't Study" by Pramath Raj Sinha is a highly recommended book for students of classes 9 to 12, parents, and educators. With his extensive experience in education, Sinha provides practical advice on how to approach education and career choices in a rapidly changing world.

## Key Highlights:

- **Shift from Studying to Learning:** The book emphasizes the importance of learning over studying, encouraging students to develop a growth mindset and explore their interests.
- **Practical Advice:** Sinha shares his insights from over 25 years in education, offering guidance on self-discovery, career transitions, and developing essential skills like curiosity, critical thinking, and empathy.
- **Engaging and Informative:** The book is written in an engaging and easy-to-understand style, with relatable anecdotes and real-life examples.

## What Makes This Book Stand Out?

- **Develops Essential Skills:** The book focuses on cultivating skills necessary for success in the modern workplace, such as critical thinking, empathy, and curiosity.
- **Career Guidance:** Sinha provides practical advice on navigating career transitions and making informed choices about education and career paths.
- **Chapter-End Exercises:** The book includes exercises that help readers apply the concepts to their own lives, making it a valuable resource for students and parents.



## Why Read This Book?

- **Gain Clarity:** Get clarity on how to approach education and career choices in a rapidly changing world.
- **Self-Discovery:** Develop a deeper understanding of yourself and your interests.
- **Essential Skills:** Learn how to cultivate essential skills for success in the modern workplace.

## Recommendation:

"Learn, Don't Study" is an excellent resource for students, parents, and educators looking for guidance on navigating the complexities of education and career choices. With its engaging narrative and practical advice, this book is a must-read for anyone looking to develop a growth mindset and succeed in today's fast-changing world.



## AN ARTIST'S PERSPECTIVE

An artist's perspective is a window into a world full of imagination, emotion and meaning. Artists do not just see things as they are; they see them as they could be. Their eyes find beauty in places others might ignore— in the fading light of the evening, in the wrinkles of an old face, or the silent shadows of a tree. To an artist, every colour speaks, every line tells a story, and every stroke expresses a feeling.



Anushka Anand, 9-F

Art is not only about painting or drawing; it is also about expressing one's soul. Through their work, artists share their dreams, fears, and hopes. Their creations have the power to inspire, comfort and connect people. They remind us to look beyond the surface and feel the deeper emotions hidden in the world around us.

An artist's perspective reminds us that the world is not just to be seen, but to be felt— for true art lives, not in the eyes, but in the soul.

In the end, if we all borrowed the artist's eyes for a moment, we would find beauty in every shadow, melody in every silence, and hope in every colour. Thus, an artist's perspective is a gift to humanity. It teaches us to find art in life and life in art.



## THE JAR OF MY CHILDHOOD

I wish I could keep my childhood days  
In a little jar in a million ways.

The laughter, the games, the carefree air, The morning assemblies, the school's bright stage,  
The stories that my grandma shares. All my childhood memories, I want to cage.

I'd keep the sound of my mother's song,  
The feeling that I belong.  
The bedtime tales, the pillow fight,  
All bottled safe and the jar be tight.

No gadgets, no endless scroll;  
Just open hearts and a joyful soul.  
The smell of rain, the muddy feet,  
The school's playground, where my all friends meet.

The principal's words both firm and wise,  
The chalky board and the teachers' smiles.  
The morning assemblies, the school's bright stage,  
All my childhood memories, I want to cage.

I'd open that jar, when life feels cold,  
To find my courage, young and bold.  
Though life moves on, both near and far,  
I carry my childhood—in that jar.





# SCIENCE IN OUR DAILY ENVIRONMENT

ADVIKA KANTI, 8-A

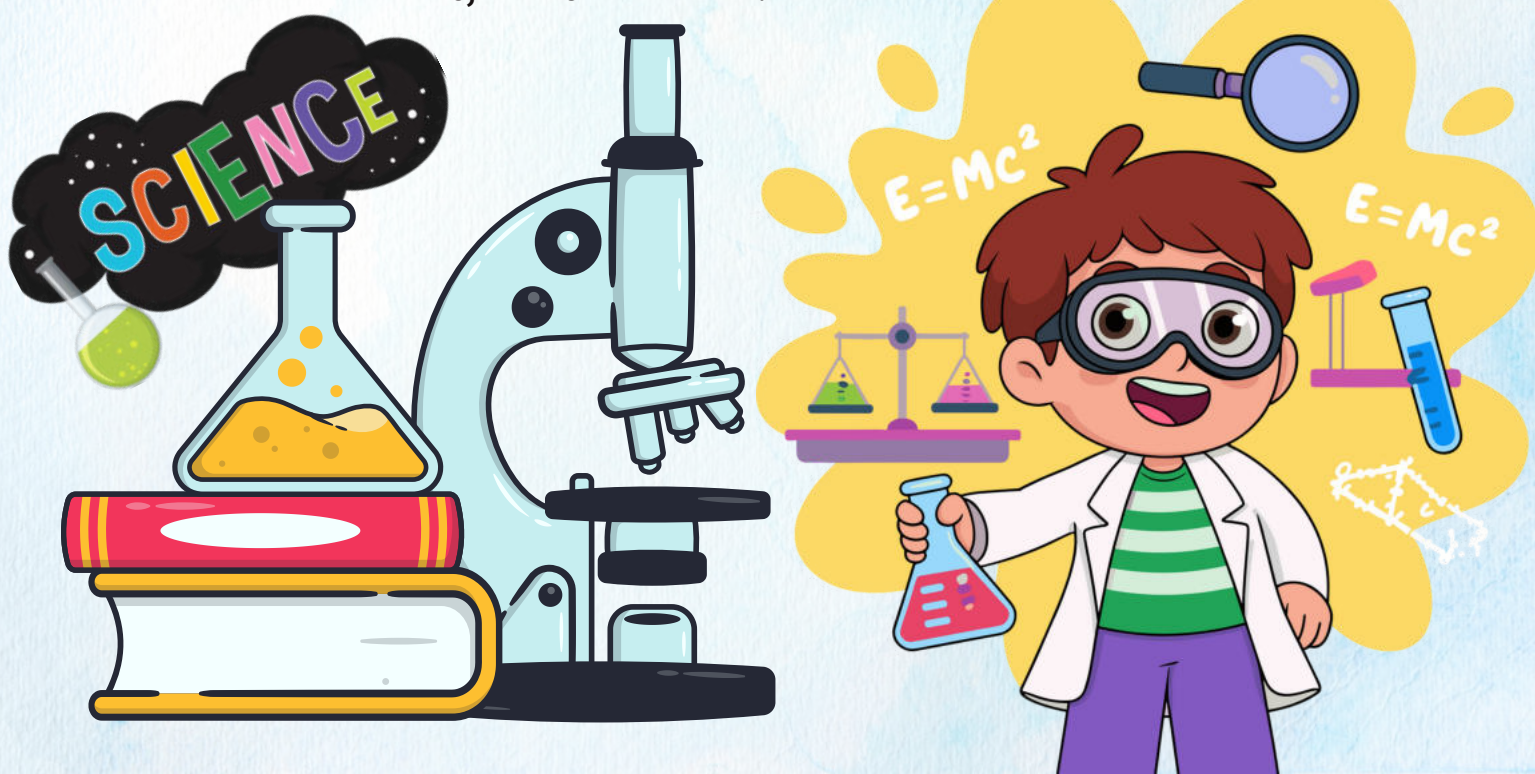
Science is not limited to laboratories or textbooks— it is the invisible force that shapes every moment of our lives. From the air we breathe in to the water we drink, science defines the balance of our environment. The atmosphere is a perfect blend of nitrogen and oxygen that supports life through natural processes like photosynthesis, where plants absorb carbon dioxide and release oxygen. Without this delicate exchange, our planet would not sustain living beings.

The water that flows into our homes undergoes scientific purification processes such as filtration, sedimentation, and chlorination. These remove harmful particles and bacteria, ensuring the safety of every drop we consume. Even the weather, which may seem unpredictable, follows scientific patterns. Changes in temperature, pressure and humidity work together to create clouds, rain and wind. Meteorologists use satellites and advanced computer models to study these interactions and predict weather accurately.

Electricity is another everyday wonder. Power plants convert mechanical energy into electrical energy using turbines and magnets – an idea rooted in Faraday's law of electromagnetism. With a single flick of a switch, science lights our homes and powers the devices that connect us to the world.

Technology has made communication effortless. The smartphones in our hands work on the principle of semiconductors and electromagnetic waves, transmitting data across continents in seconds.

Science also safeguards our planet. Environmental scientists study pollution, climate change and renewable energy sources like solar and wind power to protect Earth's future. In medicine, vaccines, diagnostics and treatments continue to save millions of lives every day. Science is not just knowledge; it is the language of nature. It explains the sunrise, the heartbeat and the rhythm of life itself. To understand science is to understand the beauty, balance and brilliance of the world we live in.





# ARTIFICIAL INTELLIGENCE AND EXAM SHIBBOLETHS

The Education system is ill-equipped to prepare students for the AI challenge.

Once, in an exam, I got the least marks in a question that I thought I answered the best. The topic was dear to me, and I had prepared two pages of notes after going through more than half a dozen pages. One friend of mine came to me on the examination eve and asked for help. I gave him my notes, assuring him of decent marks. The friend got more marks than I got!



Aditya Bhardwaj, 7-A

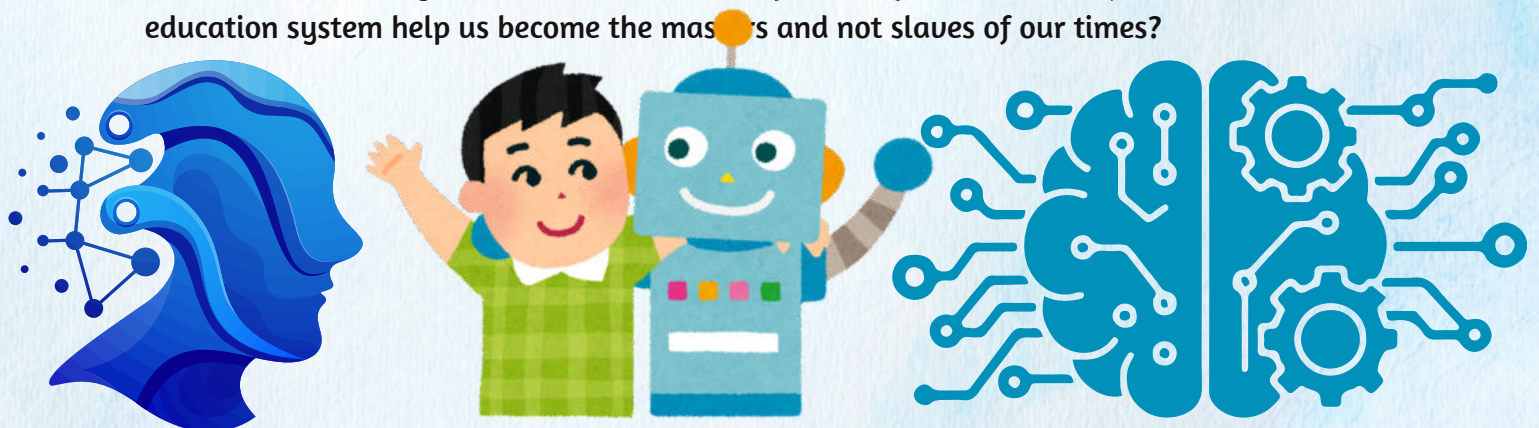
In the same paper, I got the highest marks in a question that I had no idea about. I wrote rubbish with jargon, and the teacher wrote a remark along with full marks, "Very well explained." I wondered for days about the marking and evaluation schemes of our education system. If marks are awarded on a random basis, what is the point of working hard? Of course, the evaluation is subjective, more so in social sciences. But I believe there must be a line between subjectivity and randomness.

Evaluating somebody's performance is a multi-dimensional task, but our credentialism-dominated system does not do so. In the words of Stephen Hawking, "Intelligence is the ability to adapt to change." In today's times, we need to differentiate the parameters to judge human and machines. Accuracy or efficiency are not the only criterion to judge a human. We judge machines based on such criteria.

Such questions have become more important than ever in the wake of artificial intelligence. Well, innovation is the only thing that can separate us from technology. But our education system is not ready to deal with the AI onslaught. The system, which deems memory as merit and doing mundane tasks as skills, is bound to scare us, citing layoffs. With AI becoming more capable day by day, we surely must catch up.

Technology is like a horse. If you race against it, you lose; if you ride it, you win. This is not to say that dependence on technology is something to be proud of. Technology is not a one-stop solution for all our problems. The purpose of technology is to enable us, not to disable us further. But the panic caused by AI is partially to be blamed upon the education system as well. Individuals must not be blamed for systemic failures and vice versa.

Humans were never the strongest but still survived against the strongest predators because we innovated. Today, AI has raised several important questions. One of them is, how can our education system help us become the masters and not slaves of our times?





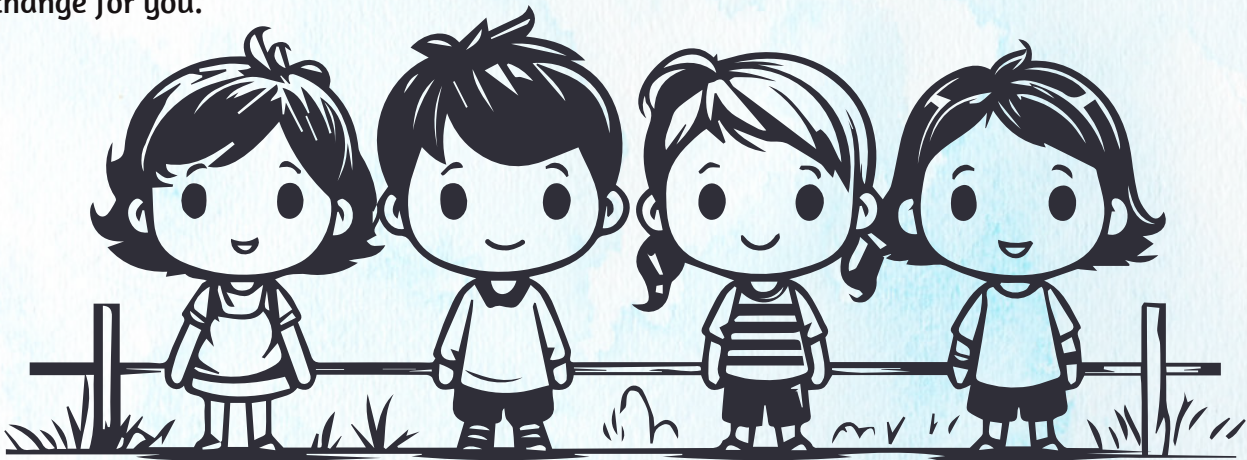
## BACK TO CHILDHOOD

Did you ever think of going back to your childhood and living it again? Yes, all of us have thought of it, even just once. It is because everyone's childhood memories are precious. It was effortless, desirable, and joyful — no responsibility, no tension, only enjoyment. Loved by our parents, by our family. No headache of study, no prohibition on mistakes.



Pari Rani, IX-E

There are so many myths about asking for wishes, but honestly, I have tried each and every myth with the same wish again and again — "I want to go back to my childhood." But I think it is impossible. No one can go back to their childhood, but we can do one thing — live each second of our life with an innocent nature and joyful eyes. That's when the world will change for you.



## COMPETENCY MEANS MORE THAN MARKS

Bhargawi Gupta, 10-D

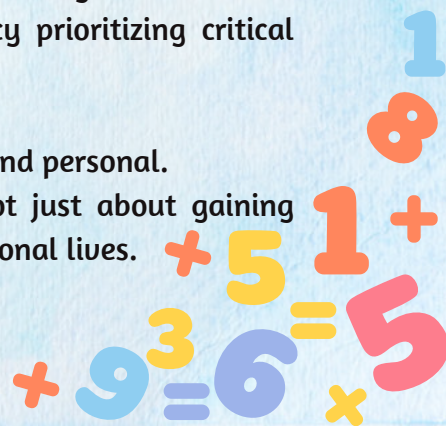
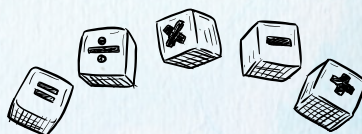
"Competency means more than marks," but what does competency actually stand for? Well, competency is the ability to perform tasks effectively with skills and knowledge. It isn't just about knowing how to do something but actually doing it skillfully.

In today's competitive world, where marks and academic growth have become a unit of measurement for student's success, competency stands beyond it. Good grades may define a student's ability to memorize the content and write it down in the examinations, but that's not competency. The real essence of competency is applying knowledge, solving problems, communicating ideas and adapting to real life situations.

We often go through the word COMPETENCY in our textbooks or as a particular set of questions devoted to it in our examinations. Do you think that it is directly related to the main content? No, right? That holds the true essence of competency prioritizing critical thinking skills.

I personally define competency with three P's - professional, practical and personal.

To conclude, let me put it all into a sentence - "Competency is not just about gaining knowledge but applying it professionally in both our practical and personal lives."





## THE ROAD TAKEN

*"The beauty of life begins where fear of judgment ends."*

It's almost frightening how one decision can branch into so many unbelievable outcomes, good and bad both. It can lead you to take extreme decisions and break you like hell, but build something so solid in you that you get driven by that one thing like none other. This one decision pushes you down into such horrible trenches and

depresses you beyond your extent that you skyrocket out of it with blasting energy and motivation to do something that you actually like. Then it is when you truly begin to live life the way it's meant to be enjoyed and cherished. You start to find meaning and joy in every little thing along the way and bless yourself with new feelings and emotions. You acknowledge all the novelty experiences while trusting the process and celebrating the beauty of it as a whole.

This scenario applies perfectly when you are in a bewildering situation of career choice as it is among the first and the most important decisions of one's life that holds the power to define who they are and even moulds their personality with its unique and distinct challenges. To get it right in one go can be tough and exhausting, as we are sometimes under the impression of peer pressure and the fear of holding up our family's reputation and pride by not opting for a so called "less dignified career", and these standards have been set by the society which should be of no concern because in reality it's our parents and ourselves who gets affected the most by it. To make a choice under such worthless duress can call for unwelcome stress, anxiety, and depression, which can be fatal at this phase.

To get this choice straight, one must always trust their skills and instinct to follow their passion, which can also align with the trust and hard work that our parents put in to ensure our comfort and well-being at best. And the funny part is that your parents' choice will always be what you decide, as they will always seek what suits your personality and preferences.

To sum it all up, the key is to stay carefree of the baseless prejudices and stereotypes set by society and have the realization and courage to choose the path that beholds the best possibilities, aligning with our skills and abilities.



# LIFE





## SWEET MEMORIES OF SCHOOL LIFE

School life is like a beautiful garden full of sweet memories. It is the time when we wake up early in the morning, put on our uniforms, and hurry to school with excitement in our hearts. Every day at school feels special because we meet our friends and teachers, learn new things, and enjoy little joys together.



RITIKA AGRAWAL, IX-A

In school, lessons are not only about books. We learn how to be kind, honest, and helpful. Teachers guide us patiently, encouraging us to do our best and believe in ourselves. They celebrate our small achievements, making us feel proud and confident.

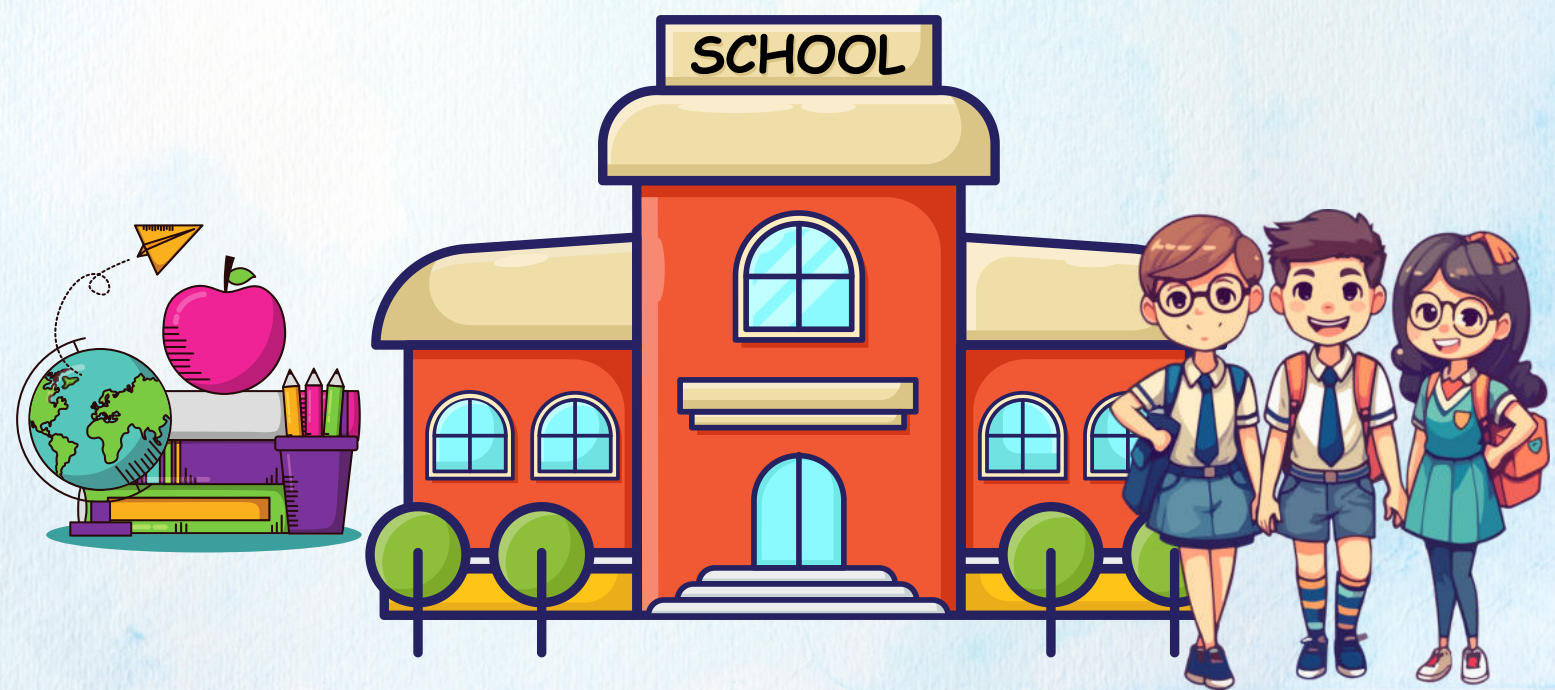
The playground is one of the happiest places in school. Running, playing games, and laughing with friends fills our hearts with joy. Sometimes we fall, sometimes we win, but every moment teaches us something valuable.

School also brings fun through events like annual functions, sports day, and festivals. Singing, dancing, drawing, and performing on stage make us feel special and creative. Even simple moments, like sharing snacks or helping a friend, become sweet memories that stay with us forever.

Friends make school life even more beautiful. We laugh together, study together, and support each other. Those tiny secrets, silly jokes, and heartfelt talks create bonds that often last a lifetime.

Even the exams and homework, though sometimes tough, teach us discipline and patience. They prepare us to face challenges in life with courage and determination.

In short, school life is a treasure full of happiness, learning, and love. The memories we make in those classrooms and playgrounds are sweet gifts that we carry in our hearts forever. School life truly is the most precious and delightful part of life.





# TÊTE-À-TÊTE

## SMART MINDS, STRONG VOICES, CREATIVE HEARTS : HUNAR BELONGS TO LVS!

*Interviewed by Vaibhavi Narayan- 9E, Devangyaa Singh- 9E and Priyashi Bhardwaj*

*Reported by ~ Priyasi Bhardwaj - X 'D'*

### An Interview with the Minds Behind the Medals

Litera Valley School, Patna, once again proved that excellence knows no bounds at Hunar – Crafting Imagination, hosted by Trinity Global School, Patna, from 15th to 17th October 2025. The event witnessed spirited participation from schools across the city, celebrating intellect, creativity, and expression.

Our Litera Valley students showcased their brilliance across multiple categories – from the Inquisitive Quiz Competition and Debate to Model United Nations (MUN) and Kalakriti (Art). With sharp wit, eloquence, and artistic flair, they not only won top prizes but also brought immense pride to the school.

To know more about their experiences, Literati caught up with the bright achievers who made us proud at Hunar 2025. Let's hear directly from the young achievers who turned hard work into headlines.

### Art Winner (Yash Maken – Kalakriti Event)

**Priyasi:** And finally, we reach the young artist whose colours and imagination defining the spirit of Hunar. Your artwork was recognized in Hunar 2025! What message do you think art can convey in events like Hunar?

**Yash:** Art can convey powerful messages in events like Hunar. Through colours and creativity, it can express emotions, tell stories, and highlight ideas that words sometimes cannot. Art can promote cultural diversity, celebrate talent, and inspire people to think differently.





### Quiz Winners (Aditya Bhardwaj & Atishey Shekhar – Category IV, 1st Prize)

**Vaibhavi:** To begin, we sit down with the quick thinkers who are turning curiosity into victory. How do you think quizzes help students grow beyond the classroom?

**Atishey:** Quizzes reinforce learning and retention outside the classroom by encouraging active recall and self-assessment. They build discipline, identify knowledge gaps for focused study, and develop time management and test-taking skills, preparing students for future challenges.

**Aditya:** Quizzes make learning stick. When we're tested, our brain retains nearly double the information compared to when we only read it. That's the classic 'testing effect.' They make us think faster, connect ideas, and learn how to stay calm even under pressure. Most importantly, they help us build confidence, because every question teaches us something new, whether we get it right or not.

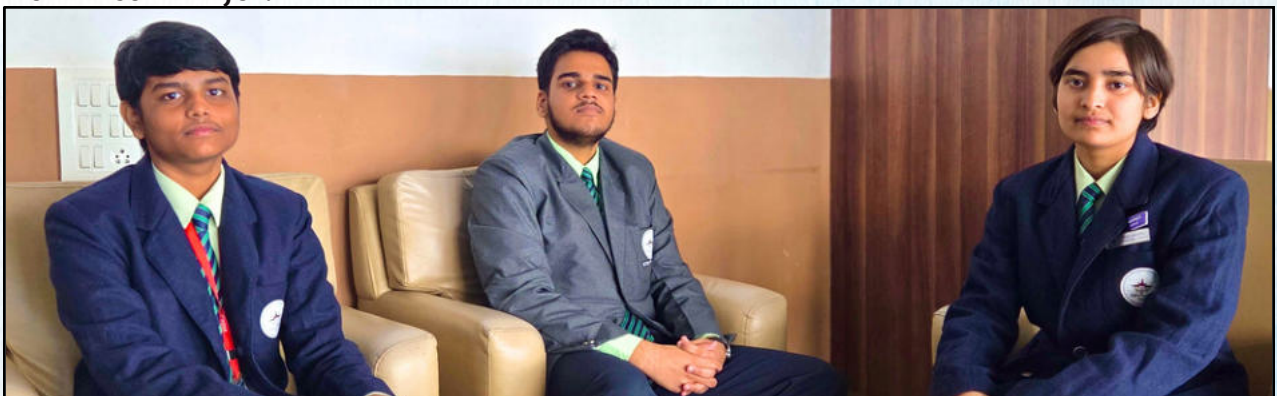


### Quiz Winners (Divyam Gupta & Satyam Shaurya – Category VI, 1st Prize)

**Priyasi:** Congratulations on your brilliant win at the Inquisitive Quiz! How did it feel when your team's name was announced as the winner?

**Satyam:** Oh, it was unbelievable! Last year, we worked really hard but couldn't make it. This time, we finally did – and that too with gold! The moment they said our team's name, we just screamed with joy!

**Divyam:** Yes! We were so happy and proud – all our practice and teamwork had finally paid off. Everyone was cheering, and it felt amazing to be recognized for something we had worked so hard for!





## Debate Winners (Aunee Goyal & Aadya Deep – Category II, 1st Prize)

**Devangyaa:** We now turn to the voices who brought sharp thinking and steady composure to the debate arena. How do you divide the work between you as a team during research and presentation?

**Aadya:** We did our research and readings from some really well written articles and had our statistics ready, which was a 50-50 work, because we had the parts divided as, "for" the motion and "against" the motion. With the presentation part, we divided our presentation into two parts as well. One of us took care of the rebuttal questions, which included answering and making them and the other one took care of the speech. We were well coordinated and I think that's what helped us with the win.

**Devangyaa:** Aadya's perspective gives a clear picture of their teamwork and preparation. Moving ahead, here is what Aunee shared from her side. What did this win teach you about public speaking and expressing your opinions?

**Aunee:** Often, when we think that debates are won with aggression and a high pitched voice but this win taught us how debates are won with calmness and confidence. It's not only about delivering a speech with facts in it, but rather, one needs to own the voice for it! It showed us that you should always express your opinions clearly, confidently and with evidence. After this victory, we realised the importance of structure, tone, presence and courage.





**MUN Awardees (Samriddhi Shree, Ichcha Madhogoria, Bhavya, and Diksha Sahni – Best Diplomacy Award)**

**Priyasi:** Our journey continues with the delegates who are proving that diplomacy, clarity, and teamwork can reshape any room they enter. How did teamwork and diplomacy help your delegation stand out?

**Bhavya:** Our delegation stood out because of our great teamwork and genuine diplomacy as since the beginning we had divided the tasks based on individual strengths and also stayed coordinated. We turned discussions into collaborations and this made us win the Best Diplomacy Award at TGS MUN'25.

**Priyasi:** Your clarity and coordination truly come through in the way you describe your approach. Now, moving ahead, how do MUNs help students become better communicators and leaders?

**Diksha:** MUNs are different than normal debates or elocution competitions. They focus not only on presenting your ideas but also on presenting them in such a way that convinces others, or dissuades someone to votes for others. These foster communication skills in participants.

When you try to be diplomatic and bring more people onto your side, it greatly cultivates leadership skills too.

It's this skill of making diplomatic relations that helped us win this award.



From quick thinkers to persuasive debaters, thoughtful diplomats to creative artists — the students of Litera Valley School have once again proven that talent thrives where passion meets opportunity. Their victories at Hunar – Crafting Imagination reflect not only their individual brilliance but also the school's commitment to nurturing confidence, curiosity, and creativity in every learner.

With every competition, Litera Valley students continue to remind us that learning goes far beyond textbooks — it's about crafting imagination into achievement.



## APFELSCHORLE (GERMAN SPARKLING APPLE DRINK)

Sakshi, Angel & Shruti, 9-C

### Ingredients:

- 1 cup apple juice (chilled)
- 1 cup sparkling water (chilled)
- Ice cubes (optional)
- Apple slices or mint leaves (for garnish, optional)

### Method

- Take a glass or jug and pour in equal parts of chilled apple juice and sparkling water.
- Stir gently to mix — don't shake, as it will lose its fizz.
- Add ice cubes if desired.
- Garnish with apple slices or mint leaves for a refreshing touch.
- Serve immediately while it's bubbly and cool!



### Fun Fact:

- Apfelschorle is one of the most popular beverages in Germany — loved for its light, fizzy taste and perfect balance of sweetness and freshness!

## APFELPFANNKUCHEN (GERMAN APPLE PANCAKE)

Ayushi, Anwesha & Jyotirmay, 9-E

### Ingredients:

- |                     |                         |
|---------------------|-------------------------|
| • All-purpose flour | • Vanilla essence       |
| • Baking powder     | • Softened butter       |
| • Powdered sugar    | • Milk                  |
| • A pinch of salt   | • Finely chopped apples |

### Method

- In a bowl, add all-purpose flour, baking powder, powdered sugar, and a pinch of salt. Mix well.
- In another bowl, combine milk, softened butter, and vanilla essence.
- Pour the wet mixture into the dry ingredients and gently fold until smooth.
- Add finely chopped apples to the batter and mix lightly.
- Heat a pan and grease it with a little butter.
- Pour the batter and cook until the bottom side turns golden. Flip carefully and cook the other side.
- Garnish with butter and honey before serving.



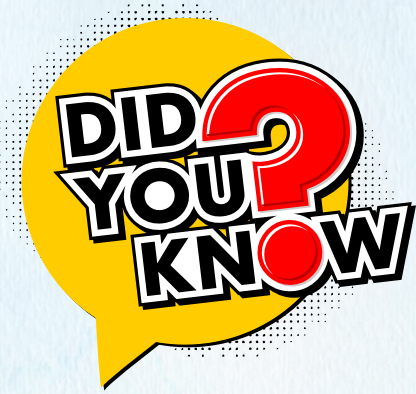
### Fun Fact:

- Apfelpfannkuchen is a soft and sweet German-style pancake filled with apples — a favourite treat for breakfast or dessert!



## AMAZING FACTS

SANVI JAYSWAL, 6-C



- Dragonfly is the fastest flying insect.
- Polar bears are not really white.
- A giraffe has seven bones in its neck.
- Only female mosquitoes bite.
- A cockroach can live for a week without its head.
- India has 106 national parks to protect animals and nature. The very first was Jim Corbett National Park, established in 1936 and named after a nature lover named Jim Corbett.
- A bird's heart beats up to a hundred times per minute while flying
- One of the worlds, poisonous birds is Pitohui.
- The world's only wingless bird is the Kiwi of New Zealand. The pygmy marmoset is the smallest monkey in the world, as small as a banana.
- A ladybird might eat more than 5000 insects in its lifetime.
- The stag beetle is the biggest insect in the UK. A single Honeybee colony produces around 100 KG of honey each year.

## RIDDLES

Bhargavi Gupta- 10B

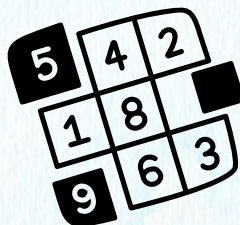
- Two in a corner, one in a room, zero in a house, but one in a shelter. What is it?
- What can travel around the world while staying in a corner?
- The more of me you take, the more you leave behind. What am I?
- I have keys but no locks. I have space but no room. You can enter, but you can't go outside. What am I?

(Answers in next edition)

8. Wholesome
7. Teeth
6. An echo
5. Paper
4. Chilli
3. Footsteps
2. Breath
1. Wind

(Answers of last edition)

## SUDOKU PUZZLE



Fill in the puzzle so that every row across, every column down and every 9 by 9 box contains the numbers 1 to 9

9	3	1	2					6
							7	
8		5						
	4				3	2		
			6	4		9		5
7	5		8	2				
							6	1
	2	3		1		4		8
	1			9	6	7		3

(Solution in next edition)

2	7	5	8	3	9	6	4	1
3	6	9	7	1	4	8	5	2
1	8	4	2	5	6	3	9	7
7	9	2	3	6	8	4	1	5
8	4	3	1	7	5	2	6	9
5	1	6	9	4	2	7	8	3
6	3	8	5	9	7	1	2	4
4	5	7	6	2	1	9	3	8
9	2	1	4	8	3	5	7	6

Solution of the previous Edition



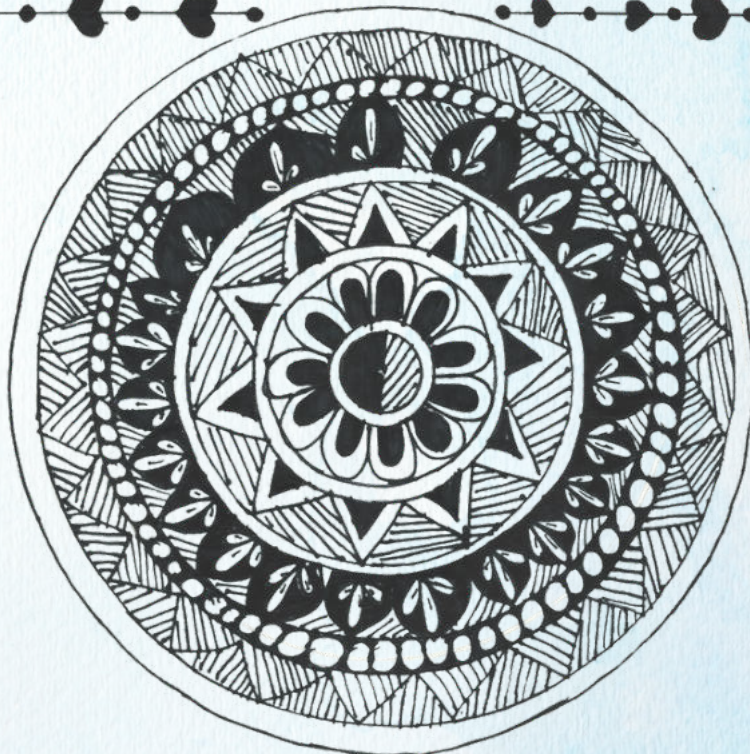
Rahul Roy, XII-C



# Art Gallery



Pihu Priya, 6-F

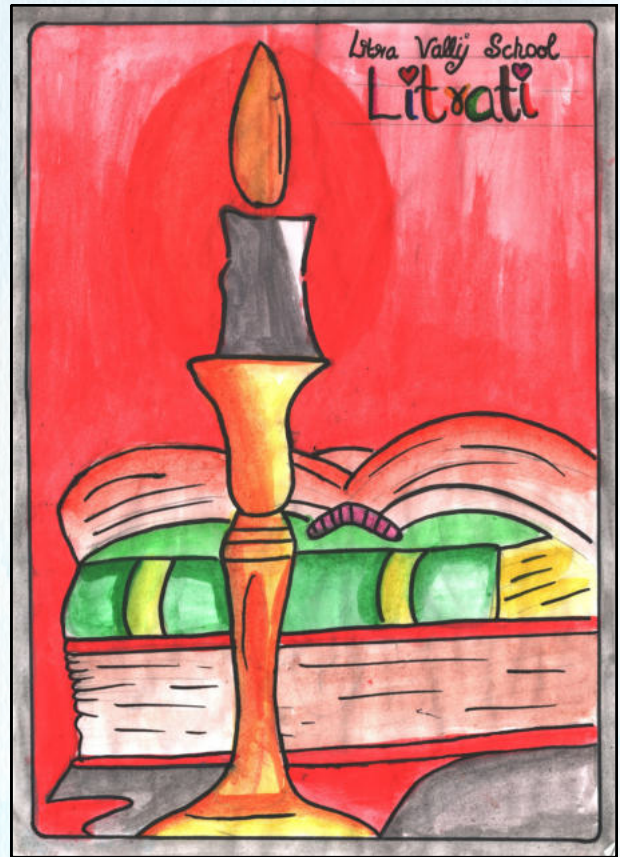


Nauya Singh, 6-D

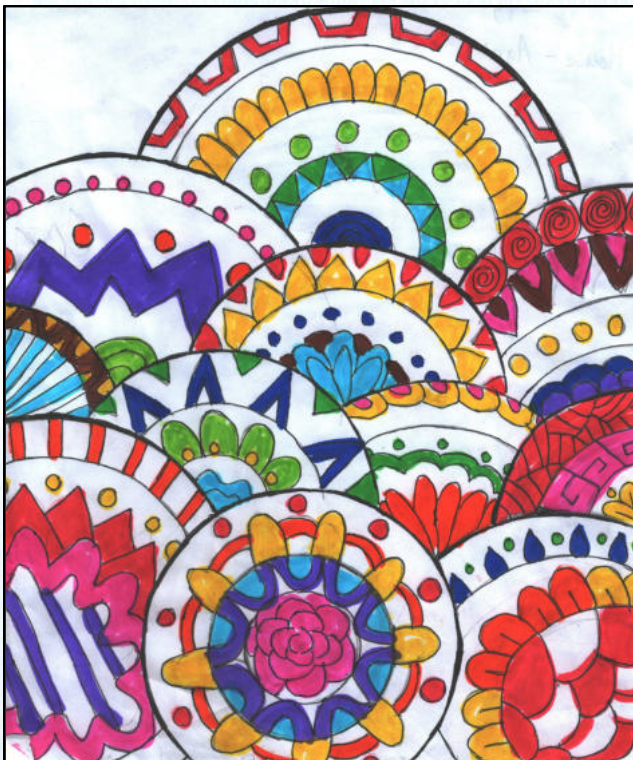




Aarohi Kumari, 6-D



Elina Priya, 7-F



Drishti Gupta, 7-E



Ritika Raj, 10-D



# Appreciation for the valuable Contribution as a team for LITERATI- Online Creative Magazine



*Desmond Jude D'Monte  
Principal*



*Rupali Chakraborty  
Chief Editor (English)*



*Aparijita Bakshi  
Chief Editor (Hindi)*



*Ayushi Mehrotra  
Editor*



*Ashok Jha  
Editor*



*Gaurav  
Designer*

## Student Members:



*Aditya Kumar Azad  
Student Member*



*Diksha Sahani  
Student Member*



*Priyashi Bharadwaj  
Student Member*